INTENT – YEAR 11 DRAMA

EDEXCEL DRAMA GCSE (two year course) Workshops on Practitioners and theatre trips. Components one, two and three
This year there will be two opportunities to showcase their performance skills. The first will be in the form of a devised drama where
the students will perform and then analyse their own work through their portfolio. The second will be monologues and duologues
performed to an external examiner. They will also learn how to comment on a play from the point of view of an actor and a designer as
well as continue to comment on live theatre. This will be examined at the end of the course in the form of a written examination.

						IMPLEMEN	IT V	TION					
	TERM 1			TERM 2		TERM 3		TERM 4		TERM 5		TERM 6	
Overview of Year – Topic area and assessment	Real Compon One practical written		FAR	Component one written continuation of the practical and the real Component two	FAR	Real Component two: Performance to an external examiner Real Component three: study An Inspector Calls and a live theatre production.	FAR	Real Component three: study An Inspector Calls and a live theatre production.	FAR	Real Component three examination	FAR	N/A	FAR
IMPACT Topic Assessment Method Mark Scheme / Grade Knowledge/Skills/Understanding													
ssment	Topic	Assessment Method			Boundaries / Assessment Plan			Knowledge/Skills/Understanding					
Topic and Assessmer Objectives covered	Component one	Perform a 10 min devised performance and write a 3000-word portfolio			- Edexcel 40% of GCSE		Devising skills and performance Skills. Written portfolio						
	Component two	Perform two extracts from a play text to an external examiner			- Edexcel 20% of GCSE		Performance skills						
	Component three	Sit a 1hours 30 mins examination			- Edexcel 40% o	E Analyse the play te	Analyse the play text Inspectors Calls and evaluate a live theatre production.						