

	Term 1								Term 2								Term 3					Term 4					Term 5					Term 6							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39

Year Context																																									
	Student Number:	No of Boys:								No of Girls:								Number EAL:																							
		Number SEN:								Number AA:								Number PP:																							
% Upper:	% Middle:								% Lower:																																
	The Polish Family Changing roles within the family The generation gap Traditional and modern values Digital World the internet in daily life Social Media - benefits & dangers The digitalisation of Polish society <i>+Choosing the topic for individual project</i>								Social Diversity Education and Career choices People on the margins of society Tolerance and respect Emigration Reasons for emigration Advantages and disadvantages for Polish society Attitudes within Poland to migration <i>+ Planning the project-copying materials/finding online resources, creating references</i>								Festivals and traditions Roots and origins Social &economic impact Regional heritage Polish cultural life Cinema Art Music <i>+ Collecting information relevant to the project introduction to the project</i> +Polish history in a nutshell					European Union the role of Poland in Europe the benefits of membership of the EU for Poland the challenges of membership of the EU for Poland Polish Politics Young people and their engagement in Politics Priorities for youth politics Values and ideals <i>+ Writing the introduction to project-1ST DRAFT</i>					Literary epochs Jaroslaw Iwaszkiewicz Panny z Wilka Reading &analysis WATCHING THE MOVIE by A. Wajda Brzezina Reading &analysis WATCHING THE MOVIES by A. Wajda <i>+ Writing introduction to project-2ND DRAFT</i>					Tango Reading Introduction to play About the author Characters <i>+Introduction to project-FINAL DRAFT -few initial slides</i>									

	Topic	Assessment Method		Skills																																		
Topic assessments and deadlines	The Polish Family & Digital world	<p><u>Reading Comprehension- The Polish Family, Generation GAP 15 max</u></p> <p>Translation-Changing roles within the Family</p> <p>Writing summary-Digital world</p>	<p>Reading comprehension-15 MAX</p> <p>15 A*</p> <p>14-12 A</p> <p>11-10 B</p> <p>9-C</p> <p>8-7-D</p> <p>6-5 E</p> <p>4-u</p> <p>Translation-Changing roles within the Family</p> <p>Conversion grid</p> <table border="1"> <thead> <tr> <th>Number of ticks</th> <th>Mark</th> </tr> </thead> <tbody> <tr><td>28-30</td><td>10 -A*</td></tr> <tr><td>25-27</td><td>9</td></tr> <tr><td>22-24</td><td>8 -A</td></tr> <tr><td>19-21</td><td>7</td></tr> <tr><td>16-18</td><td>6 -B</td></tr> <tr><td>13-15</td><td>5</td></tr> <tr><td>10-12</td><td>4 -C</td></tr> <tr><td>7-9</td><td>3 -D</td></tr> <tr><td>4-6</td><td>2 -E</td></tr> <tr><td>1-3</td><td>1 -U</td></tr> </tbody> </table> <p>Writing summary-Digital world</p> <p>Content: 15 max, Range of language: 12 max and Accuracy: 5 max=32 32=100%</p> <table border="1"> <tbody> <tr><td>90%</td><td>A*</td></tr> <tr><td>80%</td><td>A</td></tr> <tr><td>67.5%</td><td>B</td></tr> <tr><td>56%</td><td>C</td></tr> <tr><td>45%</td><td>D</td></tr> <tr><td>33%</td><td>E</td></tr> </tbody> </table>	Number of ticks	Mark	28-30	10 -A*	25-27	9	22-24	8 -A	19-21	7	16-18	6 -B	13-15	5	10-12	4 -C	7-9	3 -D	4-6	2 -E	1-3	1 -U	90%	A*	80%	A	67.5%	B	56%	C	45%	D	33%	E	Writing skills, smooth transition between Polish and English-translation skills
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