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| Subject: Polish | Year 13 | Developed b: Anna Lewandowska | Date: | 07.09.20 |
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| Year Context | Student Number: | | No of Boys: | | | | | No of Girls: | | | | | | | | | | Number EAL: | | | | | | | | | | | | | | | | | | | |
| | | | Number SEN: | | | | | Number AA: | | | | | | | | | | Number PP: | | | | | | | | | | | | | | | | | | | |
| | % Upper: | | % Middle: | | | | | % Lower: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Term 1 | | | | | Term 2 | | | | | Term 3 | | | | | Term 4 | | | | | Term 5 | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 |
| | Tango | | | | | | | | Katyn (film) | | | | | | | Popiół i Diament | | | | | | | Przypadek (film) | | | | | | | | | | | | | | |
| | <p>Genesis of the text</p> <p>Summary of the plot</p> <p>Time and place of the plot</p> <p>Composition & Working with 3 Acts</p> <p>Problems in the text</p> <p>Language& The title</p> <p>Glossary</p> <p>Theatre productions</p> <p>References to other literary texts</p> <p>Genre &quotations</p> <p><i>+ Writing the development of project</i></p> | | | | | | | | <p>Facts about the Katyn crime</p> <p>German and Russian occupation in Poland</p> <p>Plot</p> <p>Characters</p> <p>About the film</p> <p><i>+Writing the summing up of the project</i></p> | | | | | | | <p>About the author</p> <p>Reality after WWII</p> <p>Stalinist Period in Poland</p> <p>Genesis &Title, motto and the subject</p> <p>Most important issues of the text</p> <p>Time and place of action</p> <p>Characters &Plot summary</p> <p>Moral issues in the text</p> <p>Psychologiccal novel</p> <p>Historical novel</p> <p>Quotations & Interpretation</p> <p>AK soldiers & Maciek's Dillemas</p> <p><i>+Project final drafts</i></p> | | | | | | | <p>About Wajda</p> <p>Communism in Poland</p> <p>Plot</p> <p>3 variants of Witek's life</p> <p>Video clips about the movie</p> <p>Political background</p> | | | | | <p><i>Presentations to other students -final amendments of projects</i></p> <p><i>Revision posters</i></p> | | | | | | | | | |

| Topic assessments and deadlines | Topic | Assessment Method | Grade boundaries | Skills |
|---------------------------------|------------------|--|---|--|
| | Tango | <p>QUIZ3&4 -Tango test about the play and Mrozek’s literary achievements</p> <p>Essay on Tango</p> | <p>Tango quiz 3-20 max</p> <p>20-19 A*</p> <p>18-16 A</p> <p>15-13-B</p> <p>12-10-C</p> <p>10-8-D</p> <p>7-6-E</p> <p>5 and below –u</p> <p>Tango quiz 4-10 max</p> <p>10-A*</p> <p>9-A</p> <p>8-B</p> <p>7-C</p> <p>6-D</p> <p>5-E</p> <p>Essay on Tango- Content: 15 max, Range of language: 12 max and Accuracy: 5 max=30</p> <p>30=100%</p> <p>90% A*</p> <p>80% A</p> <p>67.5% B</p> <p>56% C</p> <p>45% D</p> <p>33% E</p> | Writing skills, reading skills |
| | Katyń | Katyn quiz | <p>Katyn quiz-10 max</p> <p>10-A*</p> <p>9-A</p> <p>8-B</p> <p>7-C</p> <p>6-D</p> <p>5-E</p> | Writing skills |
| | Popiół i Diament | Mock Paper 2 | <p>Mock Paper 2 (January Yr 13 Mocks)</p> <p>80 max</p> <p>80 70 61 53 46 39 33</p> <p>Max A* A B C D E</p> | Reading comprehension skills, translation skills, writing skills |

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|--|-----------|---|--|--|
| | Przypadek | Summary of the movie -writing | <p>Content: 15 max, Range of language: 12 max and Accuracy: 5 max=32 30=100%</p> <p>90% A* 80% A 67.5% B 56% C 45% D 33% E</p> | Writing skills, smooth transition between Polish and English |
| | Projects | <p>Presentations - peer assessments Mock Paper 1</p> | <p>Mock Paper 1 Section A Reading and translation 45 marks Writing 40 marks=85 marks max</p> <p>85 72 66 60 55 50 45 Max A* A B C D E</p> | Speaking, listening and reading skills |